

Widy Wind au Far-West

Meriadec RUFET

♩=80

1

Trompette 1

1

Trompette 2

1

Trompette 3

1

Clairon 1

1

Clairon 2

1

Cors 1

1

Cors 2

1

Trompette Basse

1

Clairon Basse

1

Tuba

1

Basse Electrique

1

Timbales

1

Cloches

1

Glock

1

Vibraphone

1

Batterie

1

Cymbale Roulée

1

Cymbales Frappées

1

Grosse Caisse

1

Woodblocks

1

Claves

1

Tambour de Basque

1

Tambour sans Timbre

1

Gong

mf

mf

mf

mf

Pédale

- 2 -

- 3 -

25

Trp 1

25

Trp 2

25

Trp 3

25

Cl 1

25

Cl 2

25

Cors 1

25

Cors 2

25

Trp. B.

25

Cl. B.

25

Tuba

25

B. E.

25

Timb.

25

Cl.

25

Glock

25

Vibra.

25

Batt.

25

Cymb. R.

25

Cymb. Fr.

25

G. C.

25

Woodbl.

25

Cl.

25

Tamb. Basq.

25

Tamb.

25

Gong

33

Trp 1

Trp 2

Trp 3

Cl 1

Cl 2

Cors 1

Cors 2

Trp. B.

Cl. B.

Tuba

B. E.

Timb.

Cl.

Glock

Vibra.

Batt.

Cymb. R.

Cymb. Fr.

G. C.

Woodbl.

Cl.

Tamb. Basq.

Tamb.

Gong

- 5 -

- 6 -

- 7 -

57 $\text{♩} = 100$

Trp 1

Trp 2

Trp 3

Cl 1

Cl 2

Cors 1

Cors 2

Trp. B.

Cl. B.

Tuba

B. E.

Timb.

Cl.

Glock

Vibra.

Batt.

Cymb. R.

Cymb. Fr.

G. C.

Woodbl.

Cl.

Tamb. Basq.

Tamb.

Gong

mf

mf

Solo Sourdine

65

Trp 1

65

Trp 2

65

Trp 3

65

Cl 1

65

Cl 2

65

Cors 1

65

Cors 2

65

Trp. B.

65

Cl. B.

65

Tuba

mf

65

B. E.

mf

65

Timb.

65

Cl.

65

Glock

65

Vibra.

65

Batt.

65

Cymb. R.

65

Cymb. Fr.

65

G. C.

65

Woodbl.

mf

65

Cl.

mf

65

Tamb. Basq.

65

Tamb.

65

Gong

mf

73

Sourdine
Tutti

Trp 1

73

Sourdine

Trp 2

73

mp Sourdine

Trp 3

73

mp

Cl 1

73

Cl 2

73

Cors 1

73

mf

Cors 2

73

mf

Trp. B.

73

Cl. B.

73

Tuba

73

B. E.

73

Timb.

73

Cl.

73

Glock

73

Vibra.

73

Batt.

73

Cymb. R.

73

Cymb. Fr.

73

G. C.

73

Woodbl.

73

Cl.

73

Tamb. Basq.

73

Tamb.

73

Gong

81

Trp 1

Trp 2

Trp 3

Cl 1

Cl 2

Cors 1

Cors 2

Trp. B.

Cl. B.

Tuba

B. E.

Timb.

Cl.

Glock

Vibra.

Batt.

Cymb. R.

Cymb. Fr.

G. C.

Woodbl.

Cl.

Tamb. Basq.

Tamb.

Gong

- 12 -

97

Trp 1

Trp 2

Trp 3

Cl 1

Cl 2

Cors 1

Cors 2

Trp. B.

Cl. B.

Tuba

B. E.

Timb.

Cl.

Glock

Vibra.

Batt.

Cymb. R.

Cymb. Fr.

G. C.

Woodbl.

Cl.

Tamb. Basq.

Tamb.

Gong

This musical score page contains measures 97 through 104. It features a variety of instruments including three trumpets, two clarinets, two cornets, a euphonium, tuba, baritone, timpani, snare drum, cymbals, gong, and woodblock. The notation includes a mix of whole, half, quarter, and eighth notes, as well as rests and dynamic markings. The key signature has two flats, and the time signature is 4/4. The measures are grouped into four systems of four measures each.

105

Trp 1

105

Trp 2

105

Trp 3

105

Cl 1

105

Cl 2

105

Cors 1

105

Cors 2

105

Trp. B.

105

Cl. B.

105

Tuba

105

B. E.

105

Timb.

105

Cl.

105

Glock

105

Vibra.

105

Batt.

105

Cymb. R.

105

Cymb. Fr.

105

G. C.

105

Woodbl.

105

Cl.

105

Tamb. Basq.

105

Tamb.

105

Gong

113

Trp 1

Trp 2

Trp 3

Cl 1

Cl 2

Cors 1

Cors 2

Trp. B.

Cl. B.

Tuba

B. E.

Timb.

Cl.

Glock

Vibra.

Batt.

Cymb. R.

Cymb. Fr.

G. C.

Woodbl.

Cl.

Tamb. Basq.

Tamb.

Gong

Detailed description of the musical score: The score is for measures 113 through 120. It features a variety of percussion and woodwind instruments. The woodwinds (Trp 1, Trp 2, Trp 3, Cl 1, Cl 2, Cors 1, Cors 2, Trp. B., Cl. B., Tuba, B. E.) mostly have rests. The percussion section is more active: Timb. plays a continuous eighth-note pattern; Cl. has rests; Glock and Vibra. have rests; Batt. plays a complex pattern with triplets and sixteenth notes; Cymb. R. has a single strike in measure 113; Cymb. Fr. has a single strike in measure 114; G. C. plays a pattern of eighth notes and rests; Woodbl. has rests; Cl. (lower) has a pattern of eighth notes and rests starting in measure 119; Tamb. Basq. has a pattern of eighth notes and rests starting in measure 119; Tamb. has a pattern of eighth notes and rests starting in measure 119; and Gong has a single strike in measure 113 and 120.

- 16 -

- 17 -