

Conducteur

Sieck

Meriadec Rufet

♩ = 80

The musical score is for a piece titled "Sieck" by Meriadec Rufet. It is written for a conductor and a large ensemble of instruments. The score is in 4/4 time, with a tempo marking of ♩ = 80. The key signature is B-flat major (two flats). The instruments listed on the left are: Eb Trompette 1, Eb Trompette 2, Clairon, Eb Cor, Trompette basse, Clairon basse, Bb Euphonium, Bb Basse, Basse électrique, Synthétiseur, Timbales, Glockenspiel, Vibraphone, Marimba, Cloches tubulaires, and Batterie. The Bb Basse part has a dynamic marking of *p* (piano) starting at measure 4. The Timbales part has a dynamic marking of *p* (piano) starting at measure 1. The Cloches tubulaires part has a dynamic marking of *p* (piano) starting at measure 4. The Bb Euphonium part has a dynamic marking of *p* (piano) starting at measure 7. The Bb Basse part has a dynamic marking of *p* (piano) starting at measure 4. The Timbales part has a dynamic marking of *p* (piano) starting at measure 1. The Glockenspiel part has a dynamic marking of *p* (piano) starting at measure 4. The Vibraphone part has a dynamic marking of *p* (piano) starting at measure 4. The Marimba part has a dynamic marking of *p* (piano) starting at measure 4. The Cloches tubulaires part has a dynamic marking of *p* (piano) starting at measure 4. The Batterie part has a dynamic marking of *p* (piano) starting at measure 4.

[illegible]

15

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

15

B. él.

15

Synth.

15

Timb.

Glock.

Vib.

15

Mar.

15

Cloch. tub.

15

Batt.

mp

p

rit.

22 ♩ = 60

E♭ Trp. 1

E♭ Trp. 2

Cl.

E♭ Cor

Trp. B.

Cl. B.

B♭ Euph.

B♭ Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

p

p

p

p

p

Appuyer sur la pedale sans arrêt

25

E♭ Trp. 1

E♭ Trp. 2

Cl.

E♭ Cor

Trp. B.

Cl. B.

B♭ Euph.

B♭ Basse

B. él.

Synth.

25

Timb.

Glock.

Vib.

25

Mar.

Cloch. tub.

25

Batt.

p

Les percussions peuvent chanter sur "Ah" jusqu'à la fin de la séquence. Notes : sol/ré (main gauche du synthétiseur)

28 Chanter "Ah"

Eb Trp. 1

28 Chanter "Ah"

Eb Trp. 2

28 Chanter "Ah"

Cl.

Eb Cor

Trp. B.

Cl. B.

28 Chanter "Ah"

Bb Euph.

28 Chanter "Ah"

Bb Basse

28

B. él.

28

Synth.

28

Timb.

Glock.

Vib.

28

Mar.

28

Cloch. tub.

28

Batt.

28

Tom médium

Charleston

p Tom basse La patie de Tom Basse doit être doublée à la grosse caisse de concert

31 Jouer

Eb Trp. 1 *p* Jouer

Eb Trp. 2 *p*

Cl. *p*

Eb Cor

Trp. B.

Cl. B.

Bb Euph. *mp* Jouer

Bb Basse

31 B. él.

31 Synth.

31 Timb.

Glock. *p*

Vib.

31 Mar.

31 Cloch. tub.

31 Batt.

34

E♭ Trp. 1

E♭ Trp. 2

Cl.

E♭ Cor

Trp. B.

Cl. B.

B♭ Euph.

B♭ Basse

mp

Jouer

mp

34

B. él.

34

Synth.

34

Timb.

Glock.

Vib.

34

Mar.

34

Cloch. tub.

34

Batt.

37

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

p

mp

40

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

mp

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

40

B. él.

40

Synth.

40

Timb.

Glock.

Vib.

40

Mar.

40

Cloch. tub.

40

Batt.

$\bullet = 60$

46

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

mp

mp

Fin chant percussions

49

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

Jouer

mp

Jouer

mp

49

B. él.

49

Synth.

49

Timb.

Glock.

Vib.

49

Mar.

49

Cloch. tub.

p

49

Batt.

The musical score is for a percussion ensemble. It begins with a rehearsal mark 49. The instruments are arranged in two systems. The first system includes Eb Trp. 1, Eb Trp. 2, Cl., Eb Cor, Trp. B., Cl. B., Bb Euph., and Bb Basse. The second system includes B. él., Synth., Timb., Glock., Vib., Mar., Cloch. tub., and Batt. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The Bb Euph. and Bb Basse parts have the instruction 'Jouer' above them. The B. él. part has a series of eighth notes with accents. The Vib. and Mar. parts have continuous eighth-note patterns. The Batt. part uses 'x' marks to indicate specific drum hits.

[illegible]

56

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

56

B. él.

56

Synth.

56

Timb.

Glock.

Vib.

56

Mar.

56

Cloch. tub.

56

Batt.

mp

mp

p

p

mp

mp

mp

mp

62

rit. $\text{♩} = 140$

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

62

B. él.

Synth.

62

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

62

Batt.

[illegible]

rit. ♩ = 130

74

Eb Trp. 1 *f*

Eb Trp. 2 *f*

Cl. *f*

Eb Cor *f* *ff*

Trp. B. *f*

Cl. B. *f*

Bb Euph. *f*

Bb Basse *f*

74

B. él. *f*

74

Synth. *f* Orgue

74

Timb. *f*

Glock. *f*

Vib. *f*

74

Mar. *f*

74

Cloch. tub. *f*

74

Batt. *f*

79

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

79

B. él.

79

Synth.

79

Timb.

Glock.

Vib.

79

Mar.

79

Cloch. tub.

79

Batt.

