

Conducteur

Sieck

Meriadec Rufet

$\text{♩} = 80$

Eb Trompette 1

Eb Trompette 2

Clairon

Eb Cor

Trompette basse

Clairon basse

Bb Euphonium

Bb Basse

Basse électrique

Synthétiseur

Timbales

Glockenspiel

Vibraphone

Marimba

Cloches tubulaires

Batterie

p

p

Musical score page 2 featuring 15 staves of music. The staves are labeled as follows:

- Eb Trp. 1
- Eb Trp. 2
- Cl.
- Eb Cor.
- Trp. B.
- Cl. B.
- Bb Euph.
- Bb Basse
- B. él.
- Synth.
- Timb.
- Glock.
- Vib.
- Mar.
- Cloch. tub.
- Batt.

The score consists of 8 measures. Measures 1-4 are primarily rests. Measures 5-8 feature various instruments playing eighth-note patterns. Dynamics include **p** (piano) and **f** (forte). Measure 5: Eb Cor. (open circle), Trp. B. (open circle), Cl. B. (open circle), Bb Euph. (open circle), Bb Basse (open circle), B. él. (open circle). Measure 6: Trp. B. (open circle), Cl. B. (open circle), Bb Euph. (open circle), Bb Basse (open circle), B. él. (open circle). Measure 7: Cl. B. (open circle), Bb Euph. (open circle), Bb Basse (open circle), B. él. (open circle). Measure 8: Bb Euph. (open circle), Bb Basse (open circle), B. él. (open circle).

15

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

15

B. él.

15

Synth.

15

Timb.

Glock.

Vib.

15

Mar.

15

Cloch. tub.

15

Batt.

rit.

Dynamics and performance instructions:

- Measure 15: Eb Cor has a dynamic marking *mp*.
- Measure 16: Bb Euph. has a dynamic marking *mp*.
- Measure 17: Glock. has a dynamic marking *p*.
- Measure 18: Vib. has a dynamic marking *p*.
- Measure 18: Cloch. tub. has a dynamic marking *p*.
- Measure 18: Batt. has a dynamic marking *p* with a crescendo line.
- Measure 18: Ritardando instruction (*rit.*) is present at the end of the page.

J = 60

22 Eb Trp. 1

22 Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

22 B. él.

22 Synth.

22 Timb.

Glock.

Vib.

22 Mar.

22 Cloch. tub.

22 Batt.

p

p

p

p

Appuyer sur la pedale sans arrêt

p

p

p

p

25

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

25

B. él.

25

Synth.

25

Timb.

Glock.

Vib.

25

Mar.

25

Cloch. tub.

25

Batt.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Eb Trumpet 1, Eb Trumpet 2, Clarinet, Eb Cor, Trombone B, Clarinet B, Bb Euphonium, Bb Bassoon, Bassoon eléctrica, Synthesizer, Timpani, Glockenspiel, Vibraphone, Marimba, Cloch. tub., and Bassoon. The music is divided into measures 25 through 28. Measure 25 includes Eb Cor, Trombone B, Clarinet B, and Bassoon. Measure 26 includes Bassoon eléctrica, Synthesizer, Timpani, Glockenspiel, Vibraphone, Marimba, Cloch. tub., and Bassoon. Measure 27 includes Eb Trumpet 1, Eb Trumpet 2, Clarinet, Eb Cor, Trombone B, Clarinet B, Bb Euphonium, Bb Bassoon, Bassoon eléctrica, Synthesizer, Timpani, Glockenspiel, Vibraphone, Marimba, Cloch. tub., and Bassoon. Measure 28 includes Eb Trumpet 1, Eb Trumpet 2, Clarinet, Eb Cor, Trombone B, Clarinet B, Bb Euphonium, Bb Bassoon, Bassoon eléctrica, Synthesizer, Timpani, Glockenspiel, Vibraphone, Marimba, Cloch. tub., and Bassoon. Articulations and dynamics such as 'p' (piano), 'f' (forte), and 'rit.' (ritardando) are indicated throughout the score.

Les percussions peuvent chanter sur "Ah" jusqu'à la fin de la séquence. Notes : sol/ré (main gauche du synthétiseur)

28 Chanter "Ah"

Eb Trp. 1

Eb Trp. 2 Chanter "Ah"

Cl.

Eb Cor Chanter "Ah"

Trp. B.

Cl. B.

Bb Euph. Chanter "Ah"

Bb Basse Chanter "Ah"

28 B. él.

28 Synth.

28 Timb.

Glock.

Vib.

28 Mar.

28 Cloch. tub.

28 Batt. Tom médium Charleston

p Tom basse La patie de Tom Basse doit être doublée à la grosse caisse de concert

Jouer

31

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

Sieck

37

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

37

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

p

mp

40

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

40

B. él.

40

Synth.

40

Timb.

Glock.

Vib.

40

Mar.

40

Cloch. tub.

40

Batt.

This page of musical notation represents a score for a piece by Sieck. It consists of four systems of music, each starting with a measure number (40). The instruments are listed on the left, and the music is written on five-line staves. The notation includes various note heads, stems, beams, and rests. Some instruments have specific markings such as 'mp' (mezzo-forte) under the Eb Cor staff in the first system. The score also includes dynamic markings like crescendos and decrescendos indicated by curved lines above and below the staves. The instruments listed are Eb Trumpet 1, Eb Trumpet 2, Clarinet, Eb Cor (with dynamic marking mp), Trombone B, Clarinet B, Bb Euphonium, Bb Bassoon, Bassoon (B. él.), Synthesizer (two voices), Timpani, Glockenspiel, Vibraphone, Marimba, Cuckoo Clock tube, and Bass Drum (Batt.). The score is written in a clear, professional style typical of classical or contemporary concert music notation.

♩ = 60

43

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

46

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

46

B. él.

46

Synth.

46

Timb.

Glock.

Vib.

46

Mar.

46

Cloch. tub.

46

Batt.

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Eb Trp. 1, Eb Trp. 2, Cl., Eb Cor, Trp. B., Cl. B., Bb Euph., Bb Basse, B. él., Synth., Timb., Glock., Vib., Mar., Cloch. tub., and Batt. The score is in 4/4 time. Measure 46 begins with Eb Trp. 1 and Eb Trp. 2 playing sustained notes. The Eb Cor and Trp. B. follow with sustained notes. The Cl., Cl. B., and Bb Euph. provide harmonic support with sustained notes. The Bb Basse and B. él. play sustained notes. The Synth. and Timb. provide rhythmic patterns. The Glock. and Vib. play eighth-note patterns. The Mar. and Cloch. tub. play eighth-note patterns. The Batt. provides rhythmic punctuation with a specific pattern of eighth notes and sixteenth notes.

Fin chant percussions

49

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

52

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

56

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

56

B. él.

56

Synth.

56

Timb.

Glock.

Vib.

56

Mar.

56

Cloch. tub.

56

Batt.

This musical score page contains eight systems of music, each with a different instrument listed on the left. The instruments are: Eb Trp. 1, Eb Trp. 2, Cl., Eb Cor, Trp. B., Cl. B., Bb Euph., and Bb Basse. The score is in common time and uses a 4-line staff system. Measure 56 begins with Eb Trp. 1 and Eb Trp. 2 playing eighth notes. Cl. and Eb Cor follow with eighth notes. Trp. B., Cl. B., and Bb Euph. play quarter notes. Bb Basse plays eighth-note patterns. The next system starts with B. él. followed by Synth., Timb., Glock., Vib., Mar., Cloch. tub., and Batt. The score continues with measure 56 for each instrument, featuring various note values and dynamics such as mezzo-forte (mp) and piano (p).

Sieck

62

rit.

$\text{♩} = 140$

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

74

rit. $\text{♩} = 130$

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.

This page contains ten staves of musical notation. The top five staves include Eb Trumpet 1, Eb Trumpet 2, Clarinet, Eb Horn, and Trombone B. The middle section includes Bassoon, Bass Clarinet, Bassoon/Euphonium, Double Bass, Bassoon/Bassoon, Organ, Synthesizer, Timpani, Glockenspiel, Vibraphone, Marimba, and a Cuckoo Clock tuba. The bottom section includes a Bass drum. Each staff has a dynamic marking (e.g., f, ff) and specific performance instructions like slurs and grace notes. Measure numbers 74 and 75 are indicated at the beginning of each section.

79

Eb Trp. 1 Eb Trp. 2 Cl. Eb Cor Trp. B. Cl. B. Bb Euph. Bb Basse

B. él. Synth. Timb. Glock. Vib. Mar. Cloch. tub. Batt.

This page of the musical score contains ten staves of music. The top five staves are for woodwind instruments: Eb Trumpet 1, Eb Trumpet 2, Clarinet, Eb Horn, and Trombone B. The middle section includes Bassoon, Bass Trombone, Bassoon, Bassoon, and Bassoon. The bottom section includes a Synthesizer, Timpani, Gong, Vibraphone, Marimba, and Bass Drum. Measure 79 begins with dynamic f for Eb Trumpet 1 and Eb Trumpet 2. The score continues with various dynamics including fp, ff, and ff, and concludes with a dynamic fp. Measure numbers 79 are present above each staff.

84

Eb Trp. 1

Eb Trp. 2

Cl.

Eb Cor

Trp. B.

Cl. B.

Bb Euph.

Bb Basse

B. él.

Synth.

Timb.

Glock.

Vib.

Mar.

Cloch. tub.

Batt.