

PILL' HOURS 3

MÉRIADEC RUFET

0

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

ombone basse
mf

9

Tbn. 1
mp *f*

Tbn. 2
mp *f*

Tbn. 3
mp *f*

Tbn. B.
mp *f*

Detailed description: This is a musical score for a trombone section. The first system (measures 1-8) features four parts: Trombone 1, Trombone 2, Trombone 3, and a Bass Trombone (labeled 'ombone basse'). All parts are in 3/4 time and start with a mezzo-forte (*mf*) dynamic. Trombone 1 has a melodic line with a slur over measures 1-4 and a crescendo hairpin. Trombone 2 and 3 have more rhythmic, dotted-note patterns. The Bass Trombone provides a steady bass line. The second system (measures 9-12) features four parts: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. B. (Bass Trombone). Measures 9-10 are marked mezzo-piano (*mp*), and measures 11-12 are marked forte (*f*). Tbn. 1 and 2 have slurs and crescendo hairpins. Tbn. 3 and B. have steady bass lines.