

This musical score is for the piece "Constellation" by M. Kujala. It is written for a large orchestra and a percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The orchestration includes the following instruments:

- Piccolo
- Flute 1, 2
- Hautbois
- Basson
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Clarinete basse
- Saxophone 1
- Saxophone 2
- Saxophone ténor
- Saxophone baryton
- Trompette 1
- Trompette 2
- Trompette 3
- Cor 1
- Cor 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton
- Tuba
- Cloches
- Glockenspiel
- Timbales
- Grosse caisse
- Cymb
- Gong
- Batterie
- Tambour sans timbre

The score is divided into measures, with a first ending bracketed at the beginning of the piece. The instrumentation is detailed, with specific parts for each instrument, including dynamics (e.g., *f* for fortissimo) and articulation (e.g., accents, slurs). The percussion section includes a variety of instruments, including timbales, gong, and a large drum (grosse caisse).

Picc

Fl

Hrb

Bas

Cl 1

Cl 2

Cl 3

basse

Sax 1

Sax 2

α ten

x bar

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Trb 1

Trb 2

Trb 3

Bary

Tuba

Cl

lock

Timb

Ge

ymb

Gong

Batt

amb

*à défaut de cor*

*Caisse claire*

17

Picc

Fl

Hrb

Bas

Cl 1

Cl 2

Cl 3

basse

Sax 1

Sax 2

x ten

x bar

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Trb 1

Trb 2

Trb 3

Bary

Tuba

Cl

Glock

Timb

Gc

Ymb

Gong

Batt

Tamb



This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left side of the page are: Picc, Fl, Hrb, Bas, Cl 1, Cl 2, Cl 3, basse, Sax 1, Sax 2, x ten, x bar, Trp 1, Trp 2, Trp 3, Cor 1, Cor 2, Trb 1, Trb 2, Trb 3, Bary, Tuba, Cl, Glock, Timb, Gc, Cymb, Gong, Batt, and Tamb. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The page is numbered '- 5 -' at the bottom center.

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Picc

Fl

Hrb

Bas

Cl 1

Cl 2

Cl 3

basse

Sax 1

Sax 2

α ten

x bar

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Trb 1

Trb 2

Trb 3

Bary

Tuba

Cl

lock

Timb

Ge

ymb

Gong

Batt

amb

*mf*

*solo*

*mf*

- 6 -