

1

Piccolo

Flute 1.2

Hautbois

Basson

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette basse

Saxophone 1

Saxophone 2

Saxophone ténor

Saxophone baryton

Trompette 1

Trompette 2

Trompette 3

Cor 1

Cor 2

Trombone 1

Trombone 2

Trombone 3

Baryton

Tuba

Cloches

Glockenspiel

Timbales

Grosse caisse

Cymb

Gong

Batterie

Tambour sans timbre

9

Picc

Fl

Htb

Bas

Cl 1

Cl 2

Cl 3

basse

Sax 1

Sax 2

ix ten

x bar

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Trb 1

Trb 2

Trb 3

Bary

Tuba

Cl

Glock

Timb

Gc

Cymb

Gong

Batt

Famb

*à défaut de cor*

*Caisse claire*

This is a page from a musical score, likely for orchestra or band. The page contains 24 staves, each representing a different instrument. The instruments are listed vertically on the left side of the page. The score is in common time and uses a 4-line staff system. The instruments listed are: Picc (Piccolo), Fl (Flute), Htb (Horn), Bas (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), basse (Double Bass), Sax 1 (Soprano Saxophone), Sax 2 (Alto Saxophone), ix ten (Tenor Saxophone), x bar (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Cor 1 (Cornet 1), Cor 2 (Cornet 2), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), Bary (Baritone Horn), Tuba, Cl (Clarinet), Glock (Glockenspiel), Timb (Timpani), Gc (Glockenspiel), Cymb (Cymbals), Gong, Batt (Bass Drum), and Famb (Fambe). The score includes several dynamic markings, such as '9' and '10' over various staves. There are also two textual annotations: 'à défaut de cor' (as a substitute for horn) placed above the Cor 1 staff, and 'Caisse claire' (clear sound) placed below the Gong staff.

17

Picc

Fl

Htb

Bas

Cl 1

Cl 2

Cl 3

basse

Sax 1

Sax 2

ix ten

x bar

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Trb 1

Trb 2

Trb 3

Bary

Tuba

Cl

Glock

Timb

Gc

Cymb

Gong

Batt

Ftamb

This is a page from a musical score, likely for an orchestra or large band. The page is numbered 17. The score is written on 21 staves, each with a different instrument name. The instruments listed are: Picc (Piccolo), Fl (Flute), Htb (Horn), Bas (Bassoon), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), basse (Double Bassoon), Sax 1 (Soprano Saxophone), Sax 2 (Alto Saxophone), ix ten (Double Bassoon), x bar (Trombone 1), Trp 1 (Trombone 2), Trp 2 (Trombone 3), Trp 3 (Trombone 3), Cor 1 (Cor anglais 1), Cor 2 (Cor anglais 2), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), Bary (Bassoon), Tuba, Cl (Clarinet), Glock (Glockenspiel), Timb (Timpani), Gc (Gong), Cymb (Cymbal), Gong (Gong), Batt (Bass Drum), and Ftamb (Tambourine). The music is divided into measures by vertical bar lines. Within each measure, there are various note heads, stems, and rests indicating the pitch and rhythm for each instrument. Some instruments have sustained notes or sustained dynamics across multiple measures.

25

Picc

Fl

Htb

Bas

Cl 1

Cl 2

Cl 3

basse

Sax 1

Sax 2

ix ten

x bar

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Trb 1

Trb 2

Trb 3

Bary

Tuba

Cl

Glock

Timb

Gc

Cymb

Gong

Batt

Ftamb

This page contains four staves of musical notation for an orchestra. The staves are labeled on the left with instrument names and measure numbers. The instruments include Picc, Flute, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2, Double Bassoon, Trombone 1, Trombone 2, Trombone 3, Cor anglais 1, Cor anglais 2, Trombone Bass 1, Trombone Bass 2, Trombone Bass 3, Bassoon, Clarinet, Glockenspiel, Timpani, Gong, Bass Drum, and Tambourine. The music consists of four measures (25-28), with each measure containing multiple measures of music for each instrument. The notation includes various note heads, stems, beams, and rests, along with dynamic markings like forte, piano, and sforzando, and articulation marks like accents and slurs.

Picc

Fl

Htb

Bass

Cl 1

Cl 2

Cl 3

basse

Sax 1

Sax 2

x ten

x bar

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Trb 1

Trb 2

Trb 3

Bary

Tuba

Cl

clock

Timb

Gc

Cymb

Gong

Batt

Famb

41

Picc

Fl

Htb *mf*

Bas

Cl 1

Cl 2

Cl 3

basse

Sax 1

Sax 2

ix ten

x bar

Trp 1 *solo* *mf*

Trp 2

Trp 3

Cor 1

Cor 2

Trb 1

Trb 2

Trb 3

Bary

Tuba

Cl

Glock

Timb

Gc

Cymb

Gong

Batt

Ftamb

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