

A la rencontre des Bullibulles

Final

Mériadec RUFET
Sandra CHESNEAU

00

Chant

Trombone 1

Trombone 2

Ier Cycle

Trombone 3

Trombone 4

Trombone 1

Trombone 2

IIème Cycle

Trombone 3

Trombone 4

Trombone 1

Trombone 2

IIIème Cycle

Trombone 3

Trombone basse

Trombone 1

Trombone 2

Panam

Trombone 3

Trombone basse

Timbales

Percussion 1
(Tom basse
Chimes)

Percussion 2
(Cymb. suspendue
Tam)

Tic tac

mf

mf

mf

f

f

f

f

Sur le cercle

Tom basse

Cymb.sus

6

Chant

touc ti ki ti ki touc tac tic tou ki ta ki tic tac touc ti ki ti ki touc tac tic tou ki ta ki tic. La la la la

Tbn. 1

mf

Tbn. 2

mf

Ier C

Tbn. 3

mf

Tbn. 4

mf

Tbn. 1

Tbn. 2

IIème C

Tbn. 3

Tbn. 4

Tbn. 1

mf

Tbn. 2

mf

IIIème C

Tbn. 3

mf

Tbn. B.

Tbn. 1

Tbn. 2

Panam

Tbn. 3

Tbn. B.

Timb.

Perc. 1

Perc. 2

11

Chant

tic tou ki tac. La la la la la la la la la la la la la la.

Tbn. 1

Tbn. 2

Ier C

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

IIème C

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

IIIème C

Tbn. 3

Tbn. B.

Tbn. 1

Tbn. 2

Panam

Tbn. 3

Tbn. B.

Timb.

Perc. 1

Perc. 2

16

Chant

16

Tbn. 1

Tbn. 2

Ier C

Tbn. 3

Tbn. 4

16

Tbn. 1

Tbn. 2

IIème C

Tbn. 3

Tbn. 4

16

Tbn. 1

Tbn. 2

IIIème C

Tbn. 3

Tbn. B.

16

Tbn. 1

Tbn. 2

Panam

Tbn. 3

Tbn. B.

16

Timb.

16

Perc. 1

16

Perc. 2

This musical score page contains measures 16 through 20 for a brass and percussion ensemble. The score is organized into five systems. The first system includes Chant, Tbn. 1, Tbn. 2, Ier C, Tbn. 3, and Tbn. 4. The second system includes Tbn. 1, Tbn. 2, IIème C, Tbn. 3, and Tbn. 4. The third system includes Tbn. 1, Tbn. 2, IIIème C, Tbn. 3, and Tbn. B. The fourth system includes Tbn. 1, Tbn. 2, Panam, Tbn. 3, and Tbn. B. The fifth system includes Timb., Perc. 1, and Perc. 2. Measures 16-17 show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes, while the percussion instruments play a steady eighth-note pattern. Measures 18-20 show the brass instruments playing a melodic line with a descending eighth-note scale, while the percussion instruments continue their rhythmic pattern. The Chant part is a single melodic line. The Ier C, IIème C, and IIIème C parts are single melodic lines. The Panam part is a single melodic line. The Tbn. B. part is a single melodic line. The Perc. 1 and Perc. 2 parts are single melodic lines.

21

Chant

Tbn. 1

Tbn. 2

Ier C

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

IIème C

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

IIIème C

Tbn. 3

Tbn. B.

Tbn. 1

Tbn. 2

Panam

Tbn. 3

Tbn. B.

Timb.

Perc. 1

Perc. 2

Tic tac touc ti ki ti ki touc tac tic tou ki ta ki tic tac